

## JESPER LIST THOMSEN

### BIO

b. 1978, Denmark

Lives and works in London, UK and Turin, Italy

### EDUCATION

2005—2007

MFA, The Royal College of Art

2001—2004

BA with Honors (Photography), The University Of Brighton

### SELECTED EXHIBITIONS AND PERFORMANCES

2020

*Jenna Bliss, Hélène Fauquet, Jesper List Thomsen, Margherita Raso: A collaborative project hosted by Fanta-MLN, Milan with an intervention by Hans-Christian Lotz and a text by Jason Hirata*, Fanta-MLN, Milan, IT

*Parrhesiades: Volume 1*, Radio Athenes, Athens, GR

*Art-O-Rama: The Immaterial Salon*, Marseille, FR

2019

*Standard Count*, Hot Wheels Athens, Athens, GR (solo)

*Løbende Kontakt*, Kunstscenen.xyz, Copenhagen, DK (duo w/ Marie Lund)

*Collection as an Automaton*, curated by Elpida Karaba, The American College, Athens, GR

*FROM TACITURN TO BUFF*, Parrhesiades/South London Gallery, London, UK (solo)

*BASE BASE etc.*, Hot Wheels Projects, Athens, GR (solo)

*A Talk in Two Parts with Painting*, curated by Elodie Evers, Grüner Salon, Volksbühne, Berlin, DE

*BASE BASE*, Material Art Fair, Mexico City, MX

2018

*BASE BASE*, Gasworks, London, UK

*A table made again for the first time*, Bureau des Réalités, Brussels, BE

*Making Oddkin*, curated by Nadja Argyropoulou, Nisyros, GR

*The body, the body, the tongue*, Reading International, Reading, UK (solo)

*Speak Through You*, Hot Wheels Projects, Athens, GR

2017

*SUPERSTRUCTURE* a collaboration between David Raymond Conroy, Ghislaine Leung, Cally Spooner, Jesper List Thomsen, Reading International, Reading, UK

*Social Body Event*, Serpentine Gallery, London, UK

*Hollis and Money*, ICA, London, UK

*Hollis and Money*, Künstlerhaus Stuttgart, Stuttgart, DE

*Hand and Mind*, curated by Vanessa Boni, Grand Union, Birmingham, UK

2015

*The boys the girls and the political*, curated by Hana Norali and Lynton Talbot, Lisson Gallery, London, UK

*One Hour Exhibition*, South London Gallery, London, UK (w/ Marie Lund and Chosil Kil)

*Loosely Bound*, MATERIAL, MOCA, Los Angeles, USA



## SELECTED PUBLICATIONS

*FREEEee*, L'Esprit de l'Escalier, London/Helsinki, 2021 (monograph)

*Intertitles*, edited by Jess Chandler, Aimee Selby, Hana Noorali, Lynton Talbot, Prototype Publishing, London, 2021

*Parrhesiades: Volume 1*, Parrhesiades, London, 2020

*Transparent Things*, edited by Natasha Hoare, Goldsmiths CCA, London, 2020

*BASE BASE*, Juan de la Cosa/John of the Thing, Mexico City/London, 2018 (monograph)

*Marie Lund: SCOUT*, MIDI/Mousse, Milan, 2017

*MATERIAL*, issue 4, edited by Kim Schoen and Ginny Cook, Los Angeles, 2015

*Cadavere Quotidiano*, edited by Francesco Pedraglio and Paul Becker, Project X Foundation, Los Angeles, 2014

*Notes and Projects*, edited by Gil Leung, VERSUCH, London, 2011

