

## MARINA XENOFONTOS

### BIO

b. 1988, Limassol, Cyprus

Lives and works in Limassol, Cyprus and Amsterdam, Netherlands

### EDUCATION

2015—2018

MFA Sculpture, Bard College, Milton Avery Graduate School of the Arts

### RESIDENCIES

2021

Fondation Fiminco (forthcoming)

2019

Rijksakademie van Beeldende Kunsten

### SOLO & DUO EXHIBITIONS

2021

*I don't sleep, I dream*, The Island Club, Limassol, CY

2020

*But we've met before*, Hot Wheels Athens, Athens, GR

*light gallows*, with Kyriakos Kyriakides, Bologna.cc, Amsterdam, NL

*A Big Heritage with a Glorious Past*, curated by mama, Critical Distance, Toronto, CA

2018

*AIR AIR*, with Christos Kyriakides, Heroes square (Πλατεία Ηρώων) in the basement room of the monument, Limassol, CY

2015

*Karat Castle*, Neoterismoι Toumazou, Nicosia, CY

### GROUP EXHIBITIONS

2021

*Anti-Structure*, curated by Andreas Melas, DESTE Foundation, Athens, GR

*School of Waters*, Mediterranea 19 Young Artists Biennale, San Marino, SM

*SISTERHOOD*, Streaming voices unifying energies, Curated by Angelo Plessas and P.E.T. Projects, korai, Nicosia, CY

2020

*Utters Excess in Between*, curated by Ioanna Gerakidi and Danae Io, State of Concept, Athens, GR

2019

*Hypersurfacing*, curated by Marina Christodoulidou, Nimac, CY

*IT MOVES AND IT SHOUTS*, curated by Panos Giannikopoulos, Haus N Athens, Athens, GR

*ART-O-RAMA*, with Hot Wheels Projects, Marseilles, FR



2017

*Soft stone documents*, curated by Jan Verwoert, Opening of the Limassol Municipal Arts Centre – Apothikes Papadaki, Limassol, CY

*Athens and its Periphery in Regards to Contemporary Painting*, curated by Hugo Wheeler, The Breeder, Athens, GR

*The Myth of the Premium Dance Experience*, Hot Wheels Projects, Athens, GR

*Livres d' Artistes: Book Art in Cyprus since the 1960s*, curated by Marina Christodoulidou, Zambelas Art Museum, Nicosia, CY

*Terra Mediteranea: In Action with Neoterismoι Toumazou*, curated by Yiannis Toumazis, Nimac, Nicosia, Cyprus

*The Future of Colour*, curated by Jan Verwoert, Cyprus Pavilion at Biennale Arte 2017, (Polys Peslikas, Mirene, Arsanios Valentinos Charalampous, Neoterismoι Toumazou), Venice, IT

*Vanity: You are vain, your vein*, curated by Evagoras Vanezis, Garage, Nicosia, CY

*L.F.E.*, curated by Nayia Savva, Neoterismoι Toumazou, Nicosia, CY

*Planetes*, curated by Elena Parpa, Palia Ilektriki (as part of Cultural Capital of Europe Pafos2017), Paphos, CY

2016

*Bradley xx*, Glasgow International, Glasgow, UK

*Orestis Lazouras STUDIO*, Volks, Nicosia, CY

*AyeBaDome:Super*, curated by Perter Eramian, Thkio Ppalies, Nicosia, CY

2015

*MOST PROBABLY S01/E01*, Alatou, Nicosia, CY

*Kontratw: for it had turned to gold in his hand*, curated by Marina Georgiou and Thalia- Maria Kourtesi, TAF, Athens, GR

*Notifications*, curated by Christos Kyriakides, Space, Nicosia, CY

2012

*A Series of Paradox Episodes / Episode 1: The Local Search*, Konteiner, Limassol, CY

## SCREENINGS

2020

*Images and Views of Alternative Cinema Film Festival*, selected by Evagoras Vanezis, Nicosia, CY

2019

*Julia Stoschek Collection: Studio 54 Film Program*, selected by Rindon Johnson, Dusseldorf, GE

2019

*Ventilator, Congress: Chronicle in Reverse*, Basel, CH

